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DIE
ERSTEN STUDIEN
FÜR VIOLA

IN DER ERSTEN LAGE

OPUS 86

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS
FRANKFURT · LONDON · NEW YORK

Die ersten Studien für Viola

Les premières Etudes pour Alto

The first Studies for Alto

№ 1

Rich. Hofmann, Op. 86

Allegro moderato

Allegro moderato

Handwritten musical score for guitar, featuring ten staves of music. The tempo is marked "Allegro moderato". The notation includes various guitar-specific symbols such as natural harmonics (indicated by '0'), fret numbers (e.g., 1, 2, 3, 4), and slurs. The music is written in a fluid, handwritten style with many accidentals and dynamic markings.

Jede Etude soll in verschiedenen Tonstärkegraden als: *p*, *mf* und *f*, sowie mit den durch *a*, *b*, *c*, *d*, *e* bezeichneten Stricharten studiert werden.

Every Study is to be played *p*, *mf*, *f* and with the following bowings.

Nº 2

Allegro

simile

The musical score is written for a single melodic line in 3/4 time. The tempo is marked 'Allegro' and the articulation is 'simile'. The score begins with a first ending bracket over the first two measures, with a second ending bracket below it. The music is composed of eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 0, 1, 2, 3, and 4 above the notes. The key signature is one sharp (F#). The score concludes with four variations labeled 'a.', 'b.', 'c.', and 'd.', each showing a different rhythmic or melodic variation of the main theme.

Nº 3

Allegro risoluto

The main musical score is written on 12 staves in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro risoluto'. The notation includes various rhythmic values and fingering instructions. Handwritten annotations in pencil are visible on the third and fourth staves.

Three short musical exercises are provided at the bottom of the page, each on a single staff in 6/8 time and key of D major.

- a.** Features a sequence of eighth notes and rests, with a final measure containing a dotted quarter note.
- b.** Features a sequence of eighth notes and rests, with a final measure containing a dotted quarter note.
- c.** Features a sequence of eighth notes and rests, with a final measure containing a dotted quarter note.

Nº 4

Allegro moderato

The musical score is written for a single melodic line in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The score consists of 11 staves of music. The first staff starts with a 'V' marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 4 above the notes. The final staff includes five variations labeled a. through e. with specific rhythmic markings: a. (V), b. (V), c. (V), d. (V), and e. (V).

Nº 5

Allegro

12 staves of musical notation in 3/8 time, key of D major. The notation includes eighth notes, sixteenth notes, and rests, with various fingering numbers (0, 1, 2, 4) and dynamic markings (p, V) indicating performance instructions.

Four short musical exercises labeled a, b, c, and d, each in 3/8 time and key of D major. Each exercise shows two versions: a first version (1. п.) and a second version (2. п.).

Nº 6

7

Tempo di Menuetto

The musical score for N° 6, Tempo di Menuetto, is presented in 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. Trills are marked with 'V'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and ties. The overall style is characteristic of a classical minuet.

Nº 7

Allegretto moderato

simile

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto moderato' and the style is 'simile'. The notation is dense, with many beamed eighth and sixteenth notes. There are several slurs and ties throughout the piece. Fingerings are indicated by numbers 1-4 and 0 (thumb). The score ends with a double bar line. Below the main score, there are two short musical fragments labeled 'a.' and 'b.', each starting with a treble clef and a key signature of one flat.

Nº 8

Allegretto

The main musical score for 'Nº 8' is written in 3/4 time and marked 'Allegretto'. It consists of ten staves of music. The notation includes a variety of note values, such as eighth, sixteenth, and thirty-second notes, often beamed together. There are numerous slurs and phrasing marks throughout the piece. Fingerings are indicated by numbers 1-4 and 0. Breath marks (V) are placed above several measures. The key signature has one flat (B-flat).

a. b. c. d.

Four variations (a, b, c, d) are provided at the bottom of the page. Each variation is a short musical phrase in 3/4 time, marked with a breath mark (V) and a slur. Variation d includes fingerings 2, 1, 1, 0.

Nº 9

Allegro molto

The musical score consists of 12 staves of music, each containing a single melodic line for guitar. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the natural harmonic). The score is written in a single system, with each staff representing a measure of the piece. The music is characterized by a fast tempo, as indicated by the 'Allegro molto' marking. The key signature is one flat, and the time signature is 2/5. The score includes various musical notations such as chords, scales, and fingerings.

This page of musical notation is for guitar, written in 12/8 time. It consists of 11 staves of music. The notation includes various rhythmic patterns, accidentals, and fingerings. The bottom section contains three exercises labeled a, b, and c.

Exercise a: A 12/8 measure with a C-clef and a key signature of one flat. It features a series of eighth notes and quarter notes, with a final half note. The exercise is marked with a '4' above the first measure and a '4' below the last measure.

Exercise b: A 12/8 measure with a C-clef and a key signature of one flat. It features a series of eighth notes and quarter notes, with a final half note. The exercise is marked with a '4' above the first measure and a '4' below the last measure.

Exercise c: A 12/8 measure with a C-clef and a key signature of one flat. It features a series of eighth notes and quarter notes, with a final half note. The exercise is marked with a '4' above the first measure and a '4' below the last measure.

Nº 10

Moderato con moto

The main musical score consists of ten staves of music in 3/4 time, key of D major (two sharps). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings (1, 2, 3, 4, 0). There are several handwritten annotations in blue ink, including 'V' marks above notes, '0' above notes, and '1 2' below notes. The score ends with a double bar line.

Three short musical exercises labeled a, b, and c, each in 3/4 time and key of D major. Exercise 'a' has a handwritten 'V' above the first note. Exercise 'b' has a handwritten 'V' above the first note. Exercise 'c' has a handwritten 'V' above the first note. Each exercise is a short melodic phrase.

Nº 11

Allegro

a. 1. \square V \square V \square V \square V 2. \square V \square V \square V \square V

b. 1. \square V \square V \square V 2. \square V \square V \square V

c. 1. \square V \square V \square V \square V 2. \square V \square V \square V \square V

Nº 12

Tempo di marcia

The image displays a page of musical notation for a guitar piece, written in 12/8 time. The notation is organized into ten horizontal staves. The key signature is one flat (B-flat), and the time signature is 12/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1 through 4. Some staves include dynamic markings such as 'f' (forte) and 'p' (piano). The notation is presented in a clear, black-and-white format, typical of a printed musical score.

Nº 13

Allegretto con moto

The musical score for N° 13, Allegretto con moto, is written in 6/8 time and consists of ten staves. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and fingerings (0, 4). The first staff begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music is characterized by a steady eighth-note rhythm. The score includes several measures with fingerings indicated by numbers 0 and 4. The notation is clear and professional, typical of a published musical score.

The musical score consists of ten staves. The first nine staves are in 12/8 time and B-flat major. The tenth staff contains four variations labeled a, b, c, and d, each in 6/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

a. b. c. d.

Nº 14

Allegretto

The musical score is written for guitar in 12/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The score consists of ten staves of music. The first staff includes a 'V' marking above a triplet. Subsequent staves feature various musical notations including slurs, triplets, and fingering numbers (1, 4, 0). The music is characterized by flowing eighth-note patterns and occasional rests. The notation is clear and professional, typical of a published musical score.

This page contains ten staves of musical notation for a guitar piece. The music is written in 12/8 time, indicated by the '9' in the time signature. The notation includes various fingerings (0, 1, 2, 4), slurs, and a 'riten.' marking at the bottom. The music is written in a single system, with each staff representing a line of the guitar. The notation is complex, featuring many slurs and fingerings, suggesting a technically demanding piece. The 'riten.' marking is placed below the final staff, indicating a ritardando.

Nº 15

Moderato

The musical score consists of ten staves of music. The first nine staves are full-length, each containing five measures of music. The tenth staff is shorter, containing three measures, and includes two variations labeled 'a.' and 'b.'.

The notation is for guitar, with a 13/8 time signature and a key signature of two sharps (F# and C#). The music features various rhythmic patterns, slurs, and fingerings (4, 0, 4). The first nine staves are full-length, while the tenth staff is shorter and includes two variations labeled 'a.' and 'b.'.

Nº 16

Allegretto

Handwritten musical score for 'Allegretto' (Nº 16). The score is written on 12 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'V' (forte) and 'V' (piano), and articulation marks like '4' and '0'. The score is divided into three sections: 'a.' (first staff), 'b.' (second staff), and 'c.' (third staff). The notation includes many accidentals (sharps, flats, naturals) and slurs. The overall style is that of a handwritten manuscript.

Nº 17

23

Moderato con moto

The musical score for N° 17, Moderato con moto, is written for a single melodic line. It consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Moderato con moto'. The score is characterized by a high density of notes, including many triplets and sixteenth notes. Various musical notations are used throughout, such as slurs, accents, and dynamic markings. The piece concludes with a final double bar line on the 14th staff.

Nº 18

Allegretto ma non troppo

[illegible]

Nº 19

Moderato

The musical score for N° 19, Moderato, is written in 13/8 time and the key of D major (indicated by two sharps). The score consists of 12 staves of music, followed by two short sections labeled 'a.' and 'b.' at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various fingerings and articulations are indicated throughout.

Section 'a.' and 'b.' are short musical phrases at the bottom of the page, each consisting of two staves. Section 'a.' is in 13/8 time and D major, while section 'b.' is in 6/8 time and D major.

Nº 20

27

Allegretto

The musical score is written on 15 staves, organized into five measures. Each measure contains a different musical phrase. The first measure is marked with a 'V' and a '2' above it. The second measure is marked with a '0' and a '2' above it. The third measure is marked with a '4' and a '2' above it. The fourth measure is marked with a '4' and a '2' above it. The fifth measure is marked with a '4' and a '2' above it. The score ends with a double bar line.

a. V b. V c. V d. V e. V